

Adam O'Connell

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Writer, director, and performer with 7+ years of professional live entertainment experience within theme parks, immersive theater, themed entertainment, and other live performance ventures. 5+ years of experience in children's and educational theater, including several years as a teaching artist. Committed to storytelling and accessibility for all audiences.

SHOW DIRECTING

Kingdom of Loudstone

Nov. 2023 - Present

Show Director and Writer

Lovettsville, VA

- Co-lead of writing and narrative design team for a series of immersive fantasy events at Stone Manor Boutique Inn.
- Pitched, developed, designed, and wrote all scripts and materials for an original, interactive fantasy story.
- Wrote original show bible featuring lore that expanded through live events, TTRPGs, and social media campaigns
- Cast and directed an immersive and interactive dinner show, including interactive and narrative-based scavenger hunts
- Wrote and design all texts for props and guest-facing narrative materials

New York Renaissance Faire

July 2021 - Present

Show Writer

Tuxedo, NY

- Wrote two original children's shows using a combination of spoken English and American Sign Language, the premiere children's entertainment offering at the festival
- Co-Wrote interactive Knighting Ceremony show featuring the festival's main characters and historical figures
- Pitched and wrote the 2025 Robin Hood Scenario, the festival's main stage show and attraction, featuring characters from the Robin Hood Mythology
- *Writing Credits: KidsQuest 2021, KidsQuest 2023, Children's Knighting Ceremony 2024, Robin Hood Scenario 2025*

New York Renaissance Faire

July 2020 - Present

Show Director

Tuxedo, NY

- **Assistant director of Fae Troupe from 2020-2023, specializing in children's entertainment**
 - Led a cast of 10 movement-based and nonspeaking performers to create both atmosphere entertainment and scripted shows at the site-specific New York Renaissance Faire.
 - Assisted show director with rehearsals, led workshops, supported creative decisions and created an original show bible for the troupe's lore
 - Managed day-to-day administrative duties, including rehearsal reports and schedules
- **Show Director for the Guild of St. George from 2024-present**
 - Led a cast of 20 streetmosphere and scripted performers, including media-facing characters
 - Auditioned and cast from a pool of 150+ streetmosphere performers and actor-combatants
 - Directed multiple scripted and nonscripted shows for an 8-weekend performance season
 - Handled multiple administrative duties, including the creation of rehearsal and show schedules in collaboration with fellow Show Directors
 - Directed and led media interviews with face characters for major news networks

Plato Learning, LLC.

March 2022 - July 2024

Quest Director (Seasonal)

Brooklyn, NY

- **Quest Director at Camp-Half Blood Brooklyn, 2021-2024**
 - Cast, directed, wrote, designed for, and oversaw the production of weekly immersive adventures for a 200+-camper mythology day camp in Brooklyn
 - Directed an ensemble of actors to bring characters & monsters from global mythology to life.
 - Designed and facilitated themed and story-based activities in collaboration with the programming team
- **Makeup Production Coordinator, 2023-2024**

- o Took 50 concept drawings from designers from a wide variety of characters, monsters, and mythologies and turned them into reproducible designs for utilization at 15 camps across the country
- o Supported the rest of the production team to create synergy with costume designs and other elements

The Wyrd Friends

Sept. 2022 – Present

Show Writer, Performer

Brooklyn, NY

- Led in the development and production of main-stage show concepts, worldbuilding, and character concepts
- Designed show concept and wrote scripted moments for mobile, interactive “pub crawl”-style show at the Orlando Renaissance Festival for 60+ guests per show.
- Developed and co-wrote an interactive children’s show for the Brevard Renaissance Fair
- Produced, wrote, and stage-managed an interactive, themed drag show series at Purgatory in Brooklyn, NY
- *Writing Credits: Orlando Renaissance Festival PubQuest, The Legend of Robyn Hood, Dungeons & Drag*

The Wallpaper Company

March 2020 – Present

Co-Founder, Show Writer

Brooklyn, NY

- Co-founded company and held major administrative and artistic duties, including finance tracking, payroll, casting, interviewing, pitching, writing, and other duties
- Produced, developed, and co-wrote debut production, *all light on earth comes from somewhere else*, performed as part of Real/Time Interventions’ Post Theatrical Festival
- Wrote and directed *La Pucelle* for the 2024 Fresh Fruit Festival, which won multiple festival awards including Outstanding Play, Outstanding Drama, Outstanding Costumes, and Outstanding Debut Performance

EDUCATION

New York University, Tisch School of the Arts

May 2020

BFA, Drama

New York, NY

- 3.8 GPA, Graduated Cum Laude, University Honors Scholar, Founders’ Day Award
- Completed an entertainment internship at the Walt Disney World Resort during the 2018-2018 school year

SKILLS

- **Skills:** Show Writing, Themed Entertainment, Show Directing, Performing, Public Speaking, Children’s Theater, Immersive Theatre, Copywriting, Editing, Creative Writing, Nonfiction Writing, Social Media Manager, Guest Service, SFX Makeup, American Sign Language (Conversational), Teaching
- **Programs:** Canva, Capcut, iMovie, Procreate, Later, WordPress, Chartbeat, MarketMuse, Slack, Asana, Google Suite, MailChimp, Chanty, AirTable, Adobe Suite, TikTok Creator, Meta Business
- **Strengths:** Outstanding interpersonal skills, Detail-oriented, Improvisation, Organization, Excellent communication, Experienced multitasker