

Adam O'Connell

Phone: 908-967-3988 adam.b.oconnell@gmail.com

Voice: Tenor Height: 5'4 Eyes: Brown Hair: Black

Theatre

Promenade	Mr. T	NYU Tisch StageWorks/DIR. Melissa Crespo
Beaches in Winter (<i>World Premiere</i>)	Donald	NYU Experimental Theatre Wing/DIR. Jess Barbagallo
Seagull (Thinking of You)	Peter	NYU Experimental Theatre Wing/DIR. Tina Satter
Times Square (<i>World Premiere</i>)	Cop/Ensemble	NYU Tisch StageWorks/DIR. Steve Cosson
Beauty and the Beast	Monsieur D'Arque	KJK Productions/DIR. Kevin Kearins
King Lear	Oswald	Shakespeare in the Square NYU/DIR. Ari Pollack
Urinetown	Cladwell/Barrel*	Standing Ovation Studios/DIR. John Fanelli
Antigone (<i>Anouilh</i>)	Chorus/Prologue	Yorktown Stage/DIR. John Johnson

*National Youth Theatre Award

Theme Park Performance

2018 EPCOT Candlelight Processional	Cast Choir (Tenor)	Walt Disney World Resort/DIR. Ryan Kirsch
New York Renaissance Faire Seasons 40 (2017) & 42 (2019)	Performer/Dancer	Renaissance Entertainment Productions/DIR. Clayton Hamburg
New York Renaissance Faire	Performer/Assistant Director	Renaissance Entertainment Productions/DIR. Clayton Hamburg

Writing & Directing

KidsQuest	Writer	New York Renaissance Faire
all light on earth comes from somewhere else	Writer	Real/Time Interventions
La Pucelle*	Writer and Director	NYU Experimental Theatre Wing

*delayed due to COVID-19 crisis

Training

Tisch School of the Arts at New York University, B.F.A Drama
Experimental Theatre Wing (2016-2020)

Acting	<i>Meisner</i> : Terry Knickerbocker, <i>Physical Acting</i> : Andy Arden-Reese, Nora Woolley <i>Viewpoints</i> : Kevin Kuhlke, Nicolas Norena
Movement	<i>Tumbling/Circus</i> : Lorenzo Pisoni, Carlton Cyrus Ward <i>Modern & Postmodern Dance</i> : Martha Tornay, Ishmael Houston-Jones, Barney O'Hanlon <i>Afro-Haitian Dance</i> : Pat Hall <i>Jazz and Tap</i> : Carrie Silvernail <i>Stage Combat, unarmed</i> : David Brimmer, Dan O'Driscoll
Voice	Samuel McKelton, Chris Giarmo, Lisa Sokolov, Jonathan Hart-Makwaia

Special Skills

Dialects: English (RP and Cockney), Irish (Cork), American South, New York (Manhattan)

Dance: Jazz (6 years), Tap (3 years), Postmodern (4 Years), Afro-Haitian (2 years)

Other: Character voices (specializes in comedic voices), American Sign Language (conversational), streetmosphere, children's theatre, improvisation, basic tumbling (forward and backwards roll, cartwheel, dive roll, aikido roll, two highs and lifts), Morrissey impression, maypole dancing, voiceover work, US Passport